

Landscapes masterclass

with AF Fulgence

SUMMER 2020
4-8th January



LEVEL:
*Some
Experience

COST:
\$765 +

\$10materials + pay
tutor

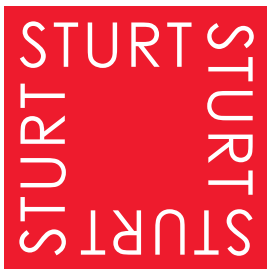
From the selection of photographs to the realisation of a series of paintings, learn the many aspects of landscape painting: preparation of painting support, selection of a colour palette, how to mix colours in a simple way for maximum effect. Explore composition, the mood, feeling and atmosphere in acrylic, oil paint and mixed medium gaining confidence and inspiration, to work in a range of mediums and techniques. By the end of the week, you could expect to take home artworks on canvas, paper and a large mixed medium work on paper.

Anne-France Fulgence is an established artist, living and working in Kangaroo Valley, NSW. A-F (as she likes to be called) has been professionally exhibiting her work for the past 17 years fluctuating from portraiture of hunting dogs, to portraiture of their owner, to the wilderness of the Australian land and sea scapes. Born in Morocco, A-F studied in France, before immigrating to Australia, attributing to her French ancestry, her sense of drama and wild romanticism. In addition to exhibiting, A-F teaches drawing and painting workshops locally. Her work has been selected for many art prizes including several wins and highly commended.

- The Summer School runs for 5 days between Saturday 4th - Wednesday 8th January.
- Classes are held from 9am to 4.30pm.
- Tea/coffee, morning tea is provided.

ACCOMMODATION AVAILABLE

STURT SUMMER SCHOOL . Cnr Range Road & Waverley Parade, PO Box 34 Mittagong NSW 2575
Phone 02 4860 2083 Email courses@sturt.nsw.edu.au www.sturt.nsw.edu.au



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MATERIALS LIST

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Please bring with you:

- Canvas x 2 (40 x 40 cm)
- 300gsm watercolour Paper (70x100), 2 sheets.
- Drawing materials; pencils, kneadable rubber, stanley knife etc
- Visual art diary
- Mobile phone or camera
- A selection of landscape pictures, A5 size
- Paints; oil or acrylic, principal colours*
 - Titanium White
 - Hansa Yellow medium or Cadmium Yellow medium
 - Yellow Ochre,
 - Ultramarine Blue
 - Anthraquinone Blue or Prussian Blue
 - Cadmium Red Dark or Pyrrole Red or Quinacridone Red
 - Burnt Umber
- Mediums to suit your paint. If working in oil, please bring odourless solvent or Gamsol and Linseed oil. For Acrylics painting medium in liquid form, not gel and glazing medium.
- Brushes - one house painting brush 40mm wide for applying gesso and a variety of hog hair flats from 6 to 16.
- Palettes; a 'wet' palette for acrylics and a flat palette for oils.
- Bring a mug for your morning tea.

**A-F will bring additional paints so you will have the opportunity to try whichever paints you don't bring, experimenting with both oils and acrylics.*



<https://affulgence.com.au/>

FOR ART SUPPLIES

ArTheAD

ARTHEAD Moss Vale

T: (02)48 682000

E: sales@arthead.com.au

A: 278 Argyle Street

Moss Vale 2575

Contact Arthead to preorder materials you need delivered to Sturt Saturday morning.

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